

Christopher Johnson

Story Artist, Animator, Designer, Illustrator

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EXPERIENCE

3 Below – Storyboard Artist, House of Cool

September 2017 - March 2018

Thumbnailing, pitching, and delivering cleaned up storyboards on 5 episodes for Dreamworks TV. Worked in-house with a crew of story artists to create cohesive episodes.

Octonauts – Storyboard Artist/Revisionist, House of Cool

January 2017 - August 2017

Revised boards in Toonboom Storyboard Pro, working directly with editors and directors. Created storyboards for two episodes.

How To Train Your Dragon(TV) – Storyboard Artist, House of Cool

December 2016 - January 2017

Thumbnailed and cleaned up storyboards for one episode.

Trollhunters – Storyboard Revisionist, House of Cool

May 2016 - November 2016

Revised boards from various artists for 12 episodes.

EDUCATION

Sheridan College, Oakville ON — Bachelor of Applied Art Animation

September 2012 - April 2016

Studied and developed a broad array of skills and disciplines necessary to work in the animation industry. Worked together with other artists and developed strong teamwork skills.

PROJECTS

Everyday Monsters — 4th Year Thesis Film

Created the story, composition, design, and animation for a 3 minute short film. <https://www.youtube.com/watch?v=LgRRmGI158k>

Dumbageddon — 3rd Year Group Film

Conceived of ideas, and developed them with a team of ten other students to create a 5 minute short film.

<https://vimeo.com/129218213><https://vimeo.com/129218213>

TECHNICAL ART SKILLS

-Convey powerful and entertaining stories through character acting, composition, movement, and atmosphere.

-Can tell clear stories through storyboards with a deep understanding of continuity

-strong understanding of perspective and anatomy

-Appealing design of character, prop, location, and colour

COMMUNICATION SKILLS

-engage and collaborate with a team to achieve excellent results

-creatively come up with solutions to problems

-build upon others ideas

-work with a director and stay true to their vision

-Listens closely and asks questions

-Very hard-working and committed

SOFTWARE SKILLS

-create storyboards with ease in both Photoshop and Storyboard Pro

-compose and edit films and animatics using After Effects, Premiere, and Storyboard Pro

